

## 2.1 Standing Waves

Standing waves (waves on a string)

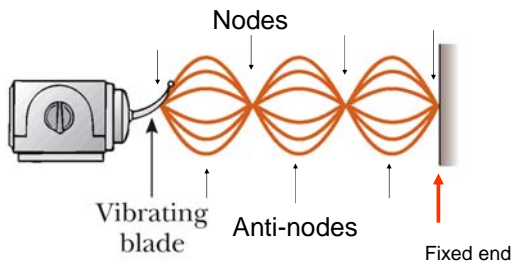
Forced vibrations /Resonance

Standing waves in air columns.

## Standing Wave

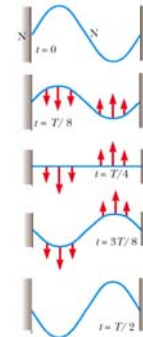
- A standing wave is formed by reflections back and forth at the boundaries of a media.
- The standing wave does not carry energy but serves to store energy.
- The standing wave stores energy of waves with specific wavelengths.

## Standing wave on a string



## Standing Wave with 3 nodes – At different times.

The Standing wave doesn't "move" it just stands in one place



## Standing Waves

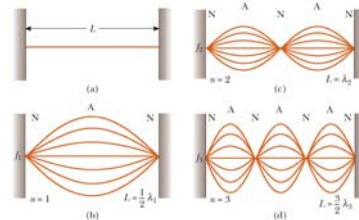
- A standing wave is generated by superposition of two waves with the same frequency and wavelength traveling in opposite directions.

Simulation of a standing wave.

<http://www.walter-fendt.de/ph14e/stwaveref1.htm>

## Boundary Conditions

- For a wave on a string the two ends must be nodes.
- In addition there can be other nodes in the string.
- The higher the number of nodes the shorter the wavelength.
- The distance between nodes is  $d_{NN}=\lambda/2$
- The distance between a node and anti-node is  $\lambda/4$



## Standing wave frequencies and wavelengths

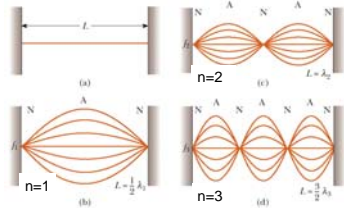
For a string of length  $L$  only a specified number of wavelengths and frequencies are allowed.

$$L = \frac{\lambda}{2}n$$

where  $n = 1, 2, 3, \dots$

$$\lambda_n = \frac{2L}{n}$$

$$f_n = \frac{v}{\lambda} = \frac{v}{2L}n$$



For  $n=1$   $f_1$  is called the fundamental frequency or first harmonic.  
For  $n=2$   $f_2$  is called the second harmonic, ( or first overtone)

14.8

Find the fundamental and second harmonics of a steel wire 1.00 m long with mass/length =  $2.00 \times 10^{-3}$  kg/m under tension of 80.0 N.  $v=200$  m/s

$$\lambda_n = \frac{2L}{n} \quad f_n = \frac{v}{\lambda_n}$$

$$\lambda_1 = 2L \quad f_1 = \frac{v}{2L} = \frac{200}{2(1)} = 100\text{Hz}$$

$$\lambda_2 = L \quad f_2 = \frac{v}{L} = 2f_1 = 200\text{ Hz}$$

## Standing waves in air columns Fundamental Frequency

2 ends closed

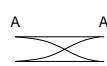


$$L = \frac{\lambda_1}{2}$$

$$\lambda_1 = 2L$$

$$F_1 = \frac{v}{2L}$$

2 ends open

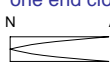


$$L = \frac{\lambda_1}{2}$$

$$\lambda_1 = 2L$$

$$F_1 = \frac{v}{2L}$$

one end open  
one end closed



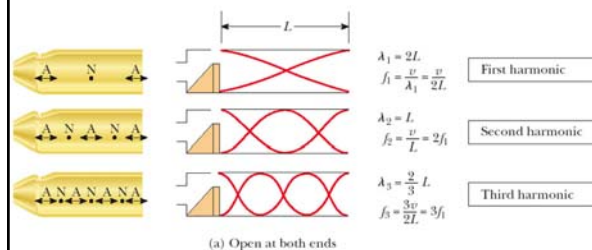
$$L = \frac{\lambda_1}{4}$$

$$\lambda_1 = 4L$$

$$F_1 = \frac{v}{4L}$$

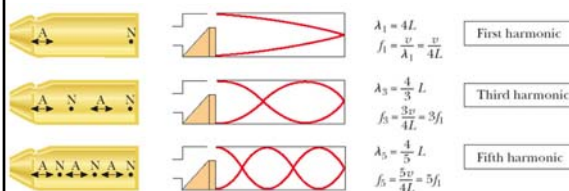
$F_1$  lower by a factor of 2

## Cylinder open at both ends Harmonics



$$f_n = n f_1 \quad n = 1, 2, 3, 4, \dots \text{ All harmonics}$$

## Cylinder open at one end closed at one end - Harmonics

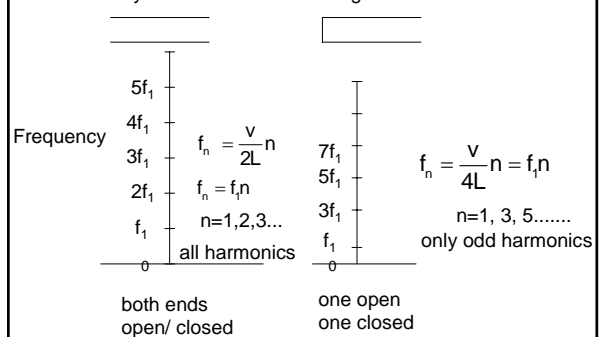


(b) Closed at one end, open at the other

$$f_n = n f_1 \quad n = 1, 3, 5, 7, \dots \text{ Only odd harmonics}$$

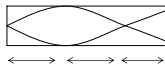
## Summary

For a cylinder with the same length



### Question 1

A cylinder 2.5 cm in length is closed at one end and open at the other end. Find the frequency of the third harmonic of the standing wave in the column.  $v_{\text{air}} = 340 \text{ m/s}$



$$\frac{\lambda}{4} \quad \frac{\lambda}{4} \quad \frac{\lambda}{4}$$

$$L = 3x\left(\frac{\lambda}{4}\right)$$

$$\lambda = \frac{4L}{3}$$

$$f_3 = \frac{v}{\lambda_3} = \frac{3v}{4L} = \frac{3(340)\text{m/s}}{4(0.025)\text{m}} = 10,200\text{Hz}$$

## Energy in Standing Waves

- Standing waves store energy.
- Energy in standing waves decays.
- Energy can be put into the standing wave by different means
  - large pulse
  - many small pulses ( resonance)

## Musical Instruments

### String Instruments



Frequency due to standing waves on the string.  
The body of the instrument acts as a resonator to move air to amplify the sound.

## Musical Instruments

### Wind instruments

The sound is produced by vibrating air and the frequency is enhanced by resonance in the air column

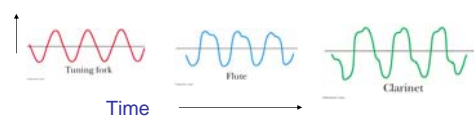


## Complex waves

- In general sound waves are a combination of different frequencies.
- The superposition of waves with different frequencies gives rise to the characteristic quality (timbre) of the sound.
- The different frequencies can be determined by mathematical procedure called a Fourier Transform.

Complex waves consist of different frequency components , i.e. harmonics.

displacement



relative amplitude

